

# Society of Southwestern Authors

## Application for Professional Membership

The SSA recognizes that some arrangements for publishing, such as collaboration and ghost writing, are often confidential by contract. The SSA neither solicits nor guarantees the confidentiality of any information on this application.

*Please write legibly!*

Date \_\_\_\_\_

SSA Web Site: <http://www.ssa-az.org>

Name \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_ E-mail \_\_\_\_\_

Website \_\_\_\_\_

**P–Professional membership** is open to any individual who satisfies **ONE** of the following qualifications:

*(Note: An applicant for Professional Membership must show that he/she, has made a profit or earned an income with his/her writing skills. The sections below are designed to reveal that level of achievement)*

### Section A

**Author or co-author of a commercially published book or a stage play, motion picture script, radio or television script, which has been sold and commercially produced.**

*(Note: self-published authors will be accepted as professionals at the discretion of the board)*

**Title of your book or script.** \_\_\_\_\_

*If you have published more than one book or script, you may choose any of your titles as an example.*

*Please include one copy of your book with your application form for board review*

**Publisher or Producer** \_\_\_\_\_ **ISBN or other identification** \_\_\_\_\_

**Configuration** Conventional [ ] Audio Book [ ] E-Book [ ] CD [ ] Print on Demand [ ]  
Motion Picture [ ] Teleplay [ ] Stage Play [ ] Other [ ] Self-published ( )

### Section B

**Author or co-author of at least six poems, 6 short stories, or magazine articles that have been sold.**

List six of your stories, poems or articles that have been carried in magazines, newspapers, anthologies or on web sites (other than your own) and for which you have been paid.

Magazine	Issue month and year	Title of your story or article
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

(over)

# Section C

Is a writer with a minimum of three (3) years' professional experience who is or has been employed by one of the accepted media:

**Professional experience as a publishing executive, editor, journalist or free-lancer** requiring editing, critiquing, writing and/or proofing.

Company Name \_\_\_\_\_ How long engaged in this capacity? \_\_\_\_\_

Nature of your writing tasks \_\_\_\_\_

Describe current projects \_\_\_\_\_

**Professional experience as a professor, teacher or writing instructor** for schools or industry.

Name of institution \_\_\_\_\_ How long engaged in this capacity? \_\_\_\_\_

Nature of your writing tasks \_\_\_\_\_

Describe current projects \_\_\_\_\_

# Section D

Collaboration, etc.

**Have you collaborated, on two or more occasions,** to write more than 50% of books, articles, or poetry which were credited to other people?

Yes [ ] **PLEASE ATTACH DOCUMENTATION.** The review board considers examples of your published writing of particular interest. Attach tear sheets, excerpts, book, identified reader comments, reviews and other supporting documentation. Also include clear descriptions of your current projects.

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## Information for Directory

On the two lines below, please print your ID as you wish it to appear in next year's directory. Use 70 spaces or less on each line: include key words. Example: Author, books, writer, editor, poet, teacher, professor, essays, stories, scripts, journalist, favorite genre(s), title(s), mystery, romance, children books/stories, etc.

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### Fees

**Initial Membership \$30.00 Dues for one year \$30.00**

**Please remit total fees of \$60.00 with application and send to:**

**SSA Membership, PO Box 30355, Tucson, AZ 85751**